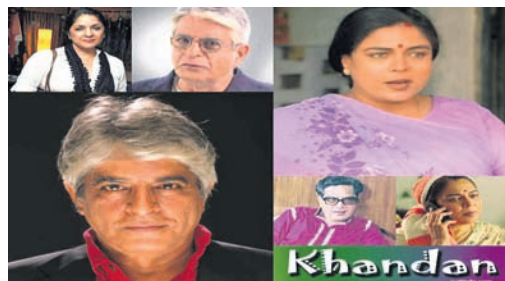
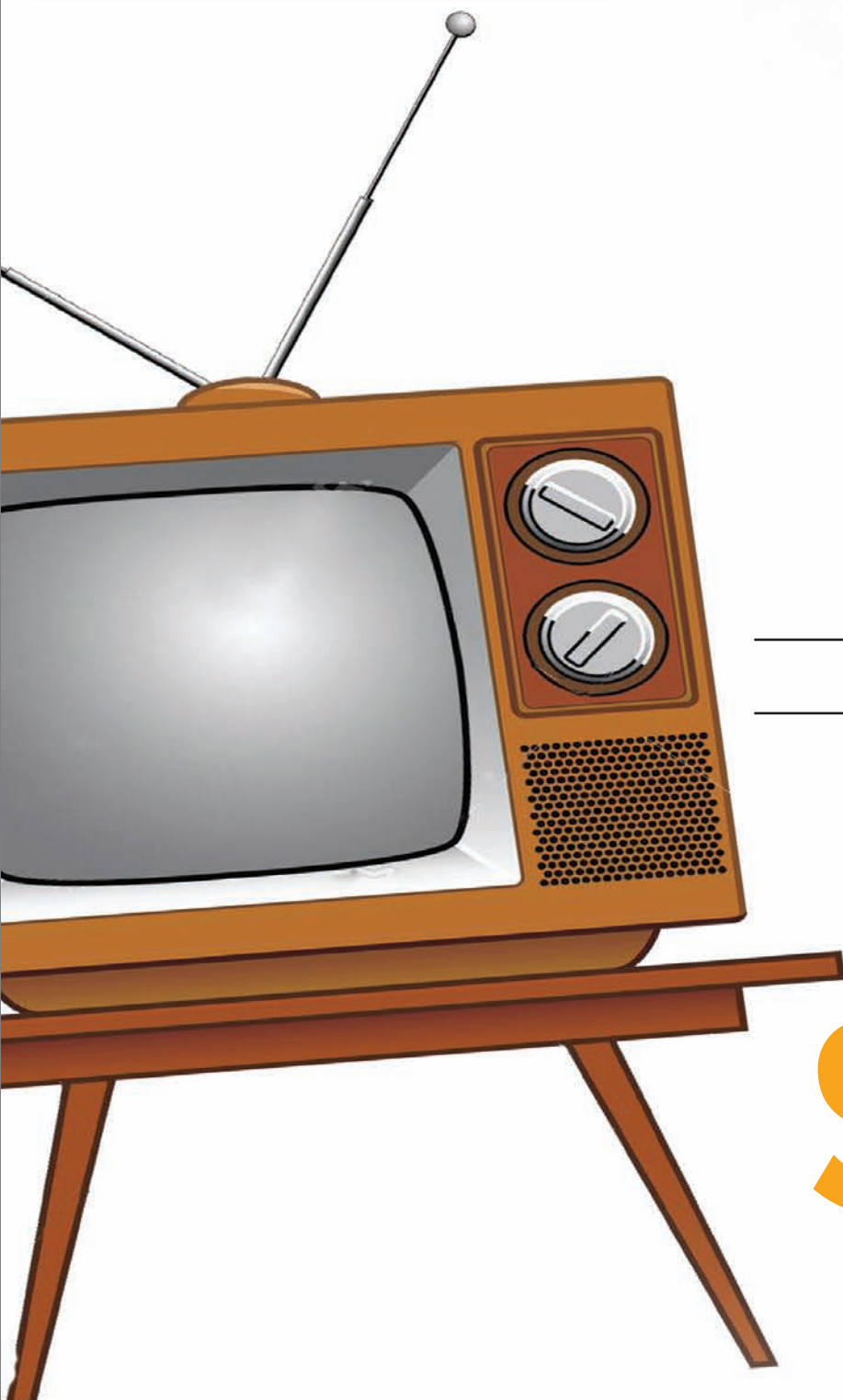


NOVEMBER 21-27, 2021

SUNDAY POST

HERE . NOW



WORLD TELEVISION DAY

Magic Still On

P 3,4 COVER STORY



MY SUNDAY



TV ANCHOR ANNIE SATPATHY, A HOUSEHOLD NAME FOR SHOWS LIKE SWAYAMSIDHA, GHARABAIYA, BHAGYADEVI, HEALTH PLUS AND SARVE BHAVANTU SUKHINAH, LOVES TO PAMPER HERSELF ON NON-WORKING SUNDAYS

Late Riser

For me Sunday starts from Saturday evening. We mother-daughter prefer to watch a movie beyond midnight and wake up late in the morning. My day begins with a cup of strong tea followed by keeping up with current events through news apps



With music director Manmath Mishra



With daughter Ladli

Self-pampering

Being an anchor, I often go for self-pampering to look good before the camera and Sunday is no exception. The session includes a facial, massage and manicure.

Daughter Dearest

I feel best when I am with Ladli, my daughter. I cook her favourite butter nan and chilli chicken and she chips in to help me finish the household chores. I train her how to keep things organised. At times, we go on a shopping spree.



With a friend

Hanging Out With Friends

Most of my friends are professionals. Unsurprisingly, they get occupied on business days. So, we plan for get-togethers on Sundays and have some fun.

RASHMI REKHA DAS, OP

WhatsApp This Week

Only on **Sunday POST!**

Send in your most interesting WhatsApp messages and memes received to: features.orissapost@gmail.com And we will publish the best ones

THE BEST MEMES OF THIS ISSUE

- I really want to work so hard. But being lazy is so much fun.
- I wish my book of life were written in pencil. There are a few pages I would like to erase.
- People said to follow your dreams so I went back to bed.
- Always love your friends from your heart, not from your mood or need.



SUPER KIDS

Dear Sir, While most of us find it hard to remember a list of groceries to bring from the market, Odisha is blessed with some rare kids who enchant the world with their memorizing skills. Mesmerized by their talent, we often ask ourselves: how can a seven-year-old have such memory skills normal persons will never obtain in a lifetime, no matter how hard they try? After reading the cover story 'Big Things in Small Packets' I asked myself the same question. Loved the article and I realised that when a child shows extraordinary talents at a young age and gets entry into India Book of Records or Asia Book of Records, credit should be given to parents. I would like to salute the parents of Venkat Raman, Sriyan, Raghavendra and Priyanka for spotting the talents of their wards and giving them scope to explore and fly.

SOURAV SAMAL, KORAPUT

LETTERS



A WORD FOR READERS

Sunday POST is serving a platter of delectable fare every week, or so we hope. We want readers to interact with us. Please send in your opinions, queries, comments and contributions to features.orissapost@gmail.com B-15, Industrial Estate, Rasulgarh, Bhubaneswar - 751010, Orissa. Phone (0674) 2549982, 2549948

WORLD TELEVISION DAY

Magic Still On



BIJAY MANDAL, OP

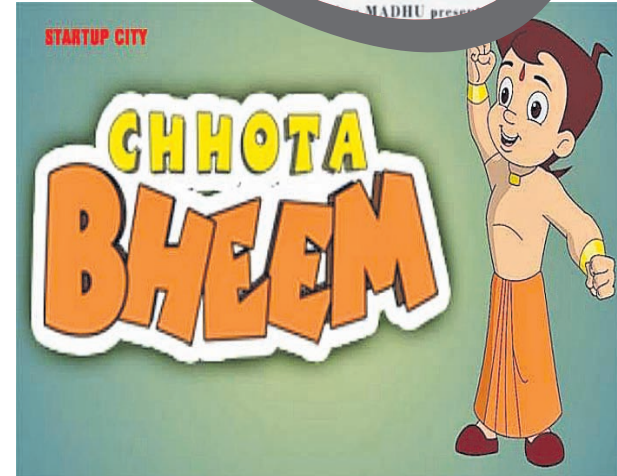
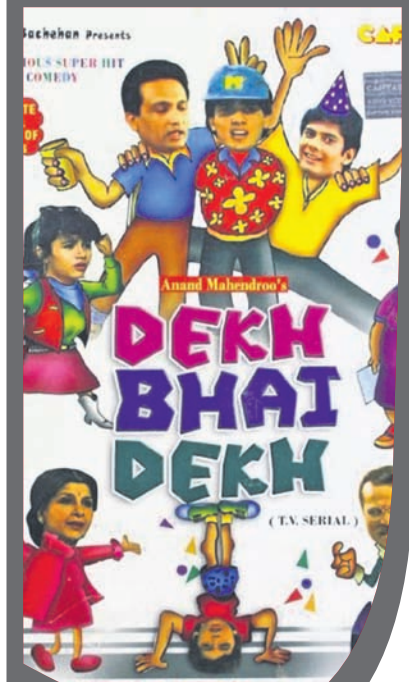
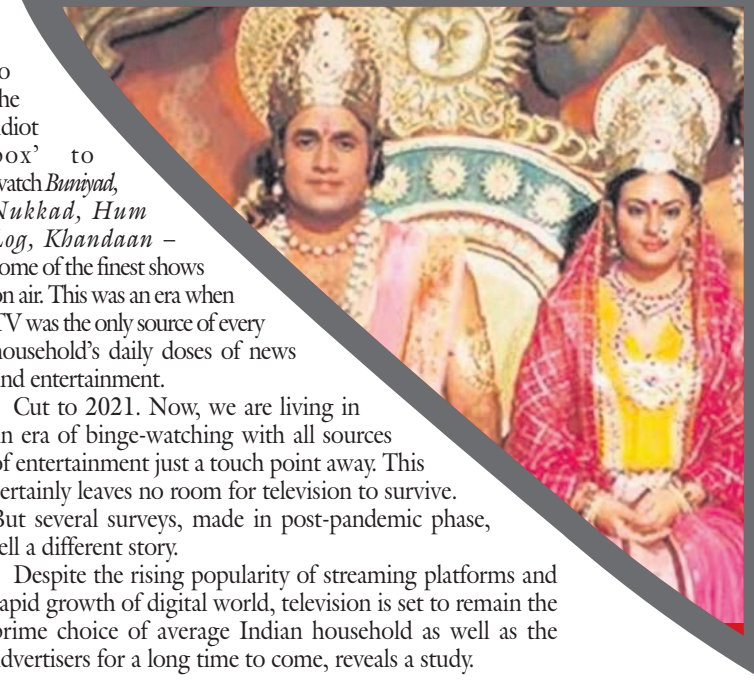
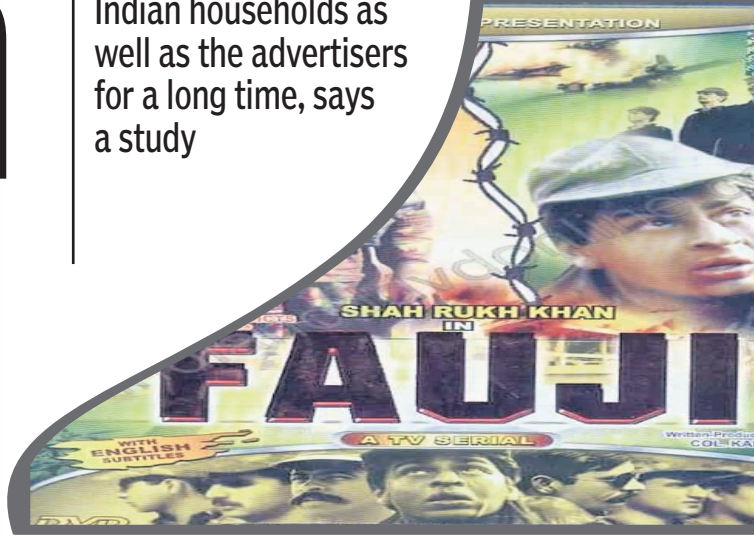
The Great Lockdown, triggered by the Covid-19 pandemic, affected lives and livelihoods across sectors. In fact, with the threat of a third wave still looming large, normalcy hasn't returned in many parts of the country. The restrictions, however, didn't have much of an impact on television industry. Moreover, it reaped rich dividends while the rest of the world continued to suffer.

With most people getting confined to the four walls of their homes, they didn't have too many choices to spend time other than watching TV shows. While many channels struggled to generate content at these difficult hours, public service broadcaster Doordarshan, in a smart move, aired its hit old classic serials – *Ramayan* and *Mahabharat*. Even as these mythological shows were shown on umpteen occasions earlier, this time they shattered all viewership records.

Many industry experts, who dismissed watching small screen as a thing of the past a couple of months ago due to factors such as growth of the Internet, social media and increasing sales of android phones, had to swallow their words.

The scene reminded many the reign of small screen when there was only one channel Doordarshan and watching new releases in theatres was an occasional treat. People would glue

Notwithstanding the rising popularity of streaming platforms and rapid expansion of digital world, TV is set to remain the first choice of average Indian households as well as the advertisers for a long time, says a study





Actress Bijayini Mishra with a child artiste in telefilm *Lobha*



Mihir Das and Pushpa Panda in DD serial *Jeebana Jamuna*

IEWS-COUNTERVIEWS

Former Assistant Station Director of Bhubaneswar Doordarshan Kendra **Tapash Bose** heralded a new era in television spearheading hugely popular *Kalyani*, an entertainment-based health programme of Government of India. Quality content and performance were his thrust area. Before him, no one ever thought that a health programme could be presented in such an entertaining manner. Bose is not quite happy with the content of the shows dished out to the viewers these days. "In those days we had lots of constraints both technical and logistic. But we didn't compromise with the quality of content and the involvement of the cast and crew. We considered viewers as the ultimate judge of our works. Unfortunately, this is not the case now. We have advanced a lot technologically and there is no dearth of talents in Odisha. Despite that, viewers, in the name of entertainment, these days are made to watch shows on snakes, black magic and other superstitions. No wonder, the interest of the viewers is waning," observes Bose who had helped many get their much required break in television.



presentation depending upon the viewers' demand. Though not many people are happy with the quality and presentation style of serials churned out these days, it is only a reflection of the makers' lack of interest in original stories. But if you look at the brighter side, TV has created a pool of artistes and given the opportunities, they can bring in positive changes in the society. Though social media and streaming platforms have posed a challenge, I am sure they can never be the substitutes to television," adds Nanda.



Utkal Sangeet Mahavidyalay alumnus **Pradip Dash** has helmed several popular mega serials including *Abhujha E.Mama*, *Tilasi*, *Dasi*, *Uttardai*, *Basundhara*, *Force Garuda*, *Adbhikar* and many others. "Doordarshan was the one and only channel when I started out in the TV industry in the early 1990s. Not only me, many from my generation will admit that the foundation of our success was laid at the Doordarshan Kendra of Bhubaneswar. I have learnt a lot working in DD programmes and am proud of being groomed at a place which I call my second home. There was only one window at that time but what I learnt there stood me in good stead when I started working



with other private channels. Now several entertainment channels operate in Odisha creating a lot of openings for the fresh talents. However, the quality of content has taken a beating," shared Pradip second-soning Bose.

"While working in DD's *Duhita* we used to receive a sack full of post cards containing viewers' comments. Can we think of getting such responses these days," he asked.

Senior actress **Bijayini Mishra**, who appeared in popular mega serials like *Dusamaya* and *Damini*, has been active in small screen for nearly 40 years. She says, "After working in the 80s and with the present set up, I observe that we now tell standard stories to the viewers. I regret to say that the makers are now more into making revenues than offering good content to the viewers. The actors now speak Odia dialogues with generous doses of Hindi. I don't get the scent of the soil in stories, so the plots seem alien to me. Famous Odia classics are no more adapted to give quality content to the audience. The bonding of the past among the artistes is missing now. Earlier, the cast and crew of a project used to have get-togethers on several occasions even after the shooting was wrapped. But I miss that kind of camaraderie with the project I now work with."



Actor Biraj Das (M) in a tele serial made by Doordarshan



Tapash Bose speaking to crowd during shooting of *Kalyani*

LAUNCH PADS FOR BIG STARS

A galaxy of film stars got their big breaks in small screens before being catapulted to the glitz of showbiz

Shah Rukh Khan tops the list who have really made it big in the Tinsel Town. Three years after appearing in Doordarshan serials like *Fauji* and *Circus*, he made it big with *Deewana* in the Hindi film industry.



Late actor **Irrfan Khan** comes next in the list. Before making his presence felt at international level, the *Lunch Box* actor began his career in TV serials like *Chanrakanta*, *Chanakya* and *Bharat Ek Khoj*.



Like SRK and Irrfan, the late **Sushant Singh Rajput** also first acted in TV shows *Kis Desh Mein Hai Mera Dil* and *Pavitra Rishta* that gave him recognition. Then he made his debut in *Kai Poche!* and no looking back after that.



Vidya Balan's first Hindi film was *Parineeta*, an adaptation of Sharat Chandra Chatterjee's novel of the same name. By then, she was a popular face in television for her serial *Hum Paanch*.



Ayushmann Khurana is one of the most dependable actors in the Hindi film industry at the moment. However, he got recognition following his appearance in TV reality shows like *Roadies 2*. He too was a VJ on MTV and *Channel V: Pop Stars*



R Madhavan was a heartthrob in his prime which he still is. But before that Maddy won hearts of millions of households in TV serials like *SeaHawks*, *Ghar Jamai*, *Banegi Apni Baat* and *Saaya*.



Vicky Donor actress **Yami Gautam** who tied the knot recently is one of the most sought after actresses in the industry. But not many fans know about her dominating presence on the small screen in *Chand Ke Paar Chalo* and *Yeh Pyar Na Hogi Kam* before she ventured into the films.



The medium, back home, also offered a solid platform to popular celebrities like **Mihir Das**, **Sidhant Mohapatra**, **Anubhab Mohanty** and **Sabyasachi Mishra** before they became household names.



A representational image

It is so hard for some elders to acknowledge the ardent and diverse desires coursing through the minds and hearts of young adults. The inevitable constraint of family or social factors often induces their decisions, the outcome of which may be cause for regret in the future. We exonerate ourselves with cynical stoicism. And the Circle of Life beguiles us all over again. The Coffee House in the Delhi University campus has been a favourite haunt of many a present-day academic, politician, bureaucrat and technocrat

JAYSHREE MISRA TRIPATHI

6.00 pm. The shadows deepen. He will surely come now. I glance furtively towards the wire-mesh door that swings to and fro, with a regular beat, as students drop in for the evening. Shining eyes and cheerful smiles. How lovely it must be to feel like that. Like I once did.

6.05 pm. He still has not come. The cheese omelettes are inviting, a costly snack, on our tight budgets, but this once-a-week ritual has brought a lot of solace to our lives. We would be parting ways a week after graduation, so this gathering is a must.

6.10 pm. I cannot see him in the crowd. Reena, our ravishing beauty, is blushing at the words her fiancé has fashioned into a poem on her. She folds the letter, unfolds it, reads it again and sighs. To be in love is such a wonderful thing, when you are just 19. And if there is a promised future together, then you are truly blessed. Odd, that I feel this twinge of jealousy. If only we could all be SO sure of ourselves.

6.15 pm. No, he has not arrived. Abhu smiles into her second cup of coffee. Our petite, beautiful, serene princess. She is as good as all the fairy tales ever portrayed princesses to be. The waiter, hovering around our table smiles, as we summon another round of coffee. He knows us well and our weekly tips keep his pockets

jangling. We have a three-year relationship and have heard about his plans to get his daughter married this winter. We have pooled in to buy her a pair of gold ear studs. Abhu is from his state, so his deference is somehow so charmingly innate. She chides him gently for it.

6.20 pm and my heart despairs, as my eyes brim over with unshed tears.

I catch Appu's eyes. She has read mine and tilts her face in sympathy, with a little shake of her head. Her eyes flicker with unspoken questions. Appu is smart, attractive and very chic. Her modesty blends with her charming and kind nature.

6.25 pm. The wire mesh door swings forward, but its someone else.

Rama looks at me with concern, her eyebrows drawn as she bites on her lower lip. She is our dusky beauty, with her sultry smile and sudden scorn. Being a DU topper hasn't turned her head. She humours us with her sharp witticisms and practical view of life.

I am happy with such friends. We have had our fair share of differences over the years, but survived them, for better or for worse. And here we are.

It is almost time to leave. We have to catch the University Special in 10 minutes or we will be late for roll-call. That simply will not do, at this point in our lives – seniors and all that. Our eyes are on the lop-sided clock, adorning the lime-green cement-washed walls of the coffee-house. Time to go, folks. Say goodbye to all our future bureaucrats, diplomats and politicians. When shall we all meet again? When the hurly burly's done? When the battle's lost or won? Time will tell.

6.30 pm. We shuffle towards the exit. I trail behind, wishing, praying, that I see him one last time, glance that one last look. How odd that I should feel such despair over someone who said he did not know what his future would be, or where he would be, but that he loved me? Who felt that I should move on? Reality sucks. And

that was the easy way out for a guy who wanted to say goodbye.

So why does my silly heart beat so hard when I think of him? Why do I cry when I think of him? Why DO I think of him? He jilted ME. I take that final step through the wire-mesh door. It is like a 1930s black and white movie in slow motion. A hand softly brushes mine. It can only be him, yes? Please? That's in the movies. I gasp and look up sharply, ready to reprimand some eager goon getting cheap thrills. But wait. It is HIM.

MY LOVE.

Not HIS LOVE.

I stare straight into those penetrating brown eyes, willing myself not to cry. Please God, give me a break. I will fade away like a tragic heroine, my dignity intact, my heart in shambles.

Why are you so late?

"I was afraid to see you here". Why? You're not going to ever see me again, ever. This is the end. The final goodbye, surely, there should be one, after all, we were in love for all of a year?

"I do love you..."

Words, just words.

"I have no future, no right to love you, it can never be..."

What a wishy-washy sentiment! I can see Heathcliff laughing at poor Edgar Linton in my mind's eye.

I push past him without a second glance, my dignity intact, my heart in smithereens.

I have just walked past this sudden stranger, who says he loves me but cannot be mine. And I, yoked by the burden of centuries, cannot fall at his feet and beg him to marry me. Can't do that.

My family will now choose a groom for me. They wrote saying it was time, that they had to do their duty. I do not have my love's pledge for the

future, so now, I have to succumb to duty and obey. I have no choice. I cannot cling to my parents' home for a few years more. I have to make way. I cannot be a burden, so I do not question, I do not argue. Would they listen to me if I did stand up for myself? Really listen?

I am jerked to the present as the bus pulls up. I gasp for air. A premonition of things to be frightens the essence of my being.

"Why didn't you speak to him? It has been a year now. You could have said something. He does love you. It shows in his eyes, the way he looks at you. And you love him..." – they, my friends, all look at me with concern.

I shrug indifferently as we board the bus. It edges down past the former Vice Regal Lodge. Suddenly, the sky turns pitch dark. And still I care. And still I care. God, I sound like one of Barbara Cartland's gushy heroines!! The very thought brings the tremor of a smile to my lips. My heart tumbles and rises with each irregular motion of the bus, yoked to my swansong?

I do not wish to know. It is just too melodramatic.

(THE FICTION IS SET IN 1970s. THE WRITER HAS BEEN A CONSULTANT, EDUCATOR AND EXAMINER IN ENGLISH LANGUAGE AND LITERATURE)

Friend



Katrina wanted world to attend her wedding

Katrina Kaif is all set to tie the knot with Vicky Kaushal in December.

While the couple is busy prepping up for their big day, a throwback interview of Katrina reveals about her wedding plans. In the interview taken by a news portal in 2015, the actress said that when she decides to get married, she would tell the entire world about it. According to her, when you are prepared to tell the world that you are ready to commit, you become comfortable talking about it. The actress also stated that she would want the entire world to attend her wedding.

Elaborating further, Katrina had added that she is a private person and doesn't like to talk about personal and sensitive topics like love and relationships. And often her silence is misinterpreted as arrogance.

Katrina and Vicky have been dating for

quite some time now. Although they never came out in the open about it, their social media PDAs, dinner dates and outings spoke volumes about their secret love affair. The couple will be tying the knot in Rajasthan in attendance of their family and close friends. They avoided having an international destination wedding owing to the COVID situation in the world and their work commitments.

AGENCIES



BHUBANESWAR: Odia romantic flick *Herogiri*, release of which was delayed for several reasons, will hit the theatres in December.

Actor Akash Dasnayak, playing a journalist in the movie, will be seen romancing Bengal beauty Megha Ghose in the movie. Interestingly, Akash has secured a journalism degree in real life too. The film also features Samaresh, Pintu Nanda, Guddu, Snigdha Mohanty, Pushpa Panda, Bidusmita, Prakuti Mishra and late actors Salil Mitra, Minaketan and Debu Bose in pivotal roles.

Made under Debapratima Entertainment banner, *Herogiri*, based on the story penned by producer Satyapriya Behera, is directed by Aswini Gadnayak. Abhijeet Majumdar scores the music while Nirmal Nayak has written the screenplay, dialogues and songs. Humane Sagar, Asima Panda, Vinod Rathod, Pamela Jain and Swayam Padhi have lent their voice to the songs.

The film has been in the making for the last four years. PNN

Saif's strange encounter with fan

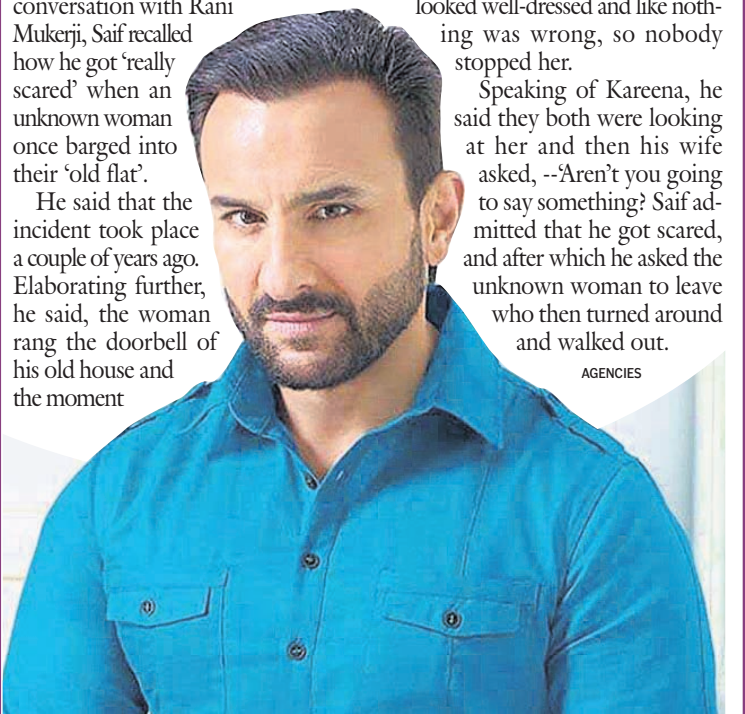
Actor Saif Ali Khan enjoys a massive fan following in the country. Having said that, the actor recently opened up about a strange encounter with a fan at their home. During a conversation with Rani Mukerji, Saif recalled how he got 'really scared' when an unknown woman once barged into their 'old flat'.

He said that the incident took place a couple of years ago. Elaborating further, he said, the woman rang the doorbell of his old house and the moment

they opened the door she barged in and looked at him and affirmed saying -- 'so this is where you live'. He said the woman walked 'straight up with a lot of confidence'. She looked well-dressed and like nothing was wrong, so nobody stopped her.

Speaking of Kareena, he said they both were looking at her and then his wife asked, --'Aren't you going to say something?' Saif admitted that he got scared, and after which he asked the unknown woman to leave who then turned around and walked out.

AGENCIES



Alia never met a sunset she didn't like

Talking about delightful mornings, pretty skies or warm evenings, Alia Bhatt has often expressed her love for the finer things of nature. Having said that, the actress recently took to her Instagram handle to share an alluring video snippet featuring sunsets and skies. Sharing the video, she wrote, "Never met a sunset I didn't like"

In the video, Alia can be seen donning her brightest smiles, while she shared the breathtaking view of a sunset. She is seen donning a pink top and looked extremely cute and fresh as a daisy.

Meanwhile on the work front, Alia Bhat is all set to make her debut in Telugu cinema with SS Rajamouli's *RRR* sharing screen space with Ram Charan. Apart from that she also has Sanjay Leela Bhansali's *Gangubai Kathiawadi* in her kitty. She will also be seen sharing screen space with Ranbir

Kapoor in Ayan Mukerji's *Brahmastra*.

She recently announced another exciting film *Jee Le Zaraa* which will also see Priyanka Chopra Jonas and Katrina Kaif alongside her. This road-trip movie will be actor-film-maker Farhan Akhtar's return as a director. She will also be seen sharing screen space with Ranveer Singh in *Rocky Aur Rani Ki Prem*

Kahani.

AGENCIES



Value of Financial Literacy

YOU ARE RICH WHEN YOUR MONEY IS MAKING NEW MONEY WITH NO EFFORT ON YOUR PART. YOU ARE NOT RICH IF YOU HAVE TO TRADE LABOUR FOR MONEY



NARVIJAY YADAV

Financial literacy can make you rich. It is basically your relationship with the money you earn and how effectively you use it to improve your finances. Adopting proper budgeting, saving and investment is what financial literacy is all about. So step one is to make money which would be most important, but once you have money or sufficient income, step two becomes most important i.e. to utilise that money to its greatest potential or to help you achieve your long term goals.

Planning

World's most successful investor Warren Buffett once said – Never invest in a business you do not understand. Investment journey takes time, getting some financial knowledge or short term course is advisable. Starting from a small amount and for the long term is best practice. Starting an investing journey in the stock market has become so easy these days, it rarely takes ten minutes to mark your beginning. One just has to open a Demat account in their favourite stock brokers like HDFC or ICICI. And then things will take forward from there. It's fairly easy. One should definitely allocate some percentage of yearly income into least risk equity assets as a part of financial planning.

On Emergency Fund

What about the emergency fund? Depending on your income and expenses, this fund can be 6 to 12 times of the monthly income. If you earn ₹40,000 a month and ₹20,000 goes into meeting your routine living expenses, then your emergency fund should be in the range of ₹2 to 4 Lakh. Emergency fund is an essential corpus that you must keep separate to tackle your emergencies. It is a fund you can utilise at the hour of crisis and for unexpected or unplanned scenarios, not for your regular expenses.

Money Management

Chandrakant Patil, founder and CEO, Grofinance, says, "Money management is way more important than earning money. I know people with an income of over ₹25 Lakhs per year, who are so deep in debt that they would lose everything if they ever had to go through a couple of months without a paycheck. Once you have made some money you need to figure out what you are going to do with it. You can spend it, save it or invest it or a mix of these three."

Gone are the days when women used to stand aloof from money matters. The women today are breaking age-old barriers and financial independence is one of them. With

improved participation of women in the workforce, soaring careers and inheritance, women possess a growing amount of wealth globally. A financial plan helps you be in control of your income, expenses and investments, such that you can manage your money and achieve your goals. What's even more important is how prudently women spend and invest their money. Women need to be financially independent no matter whether they are working, stay-at-home mom, or a homemaker to meet the rising cost of living, being able to

someone is addressing the needs and being sensible on lavishness it's fine being a miser.

..And A Few Tips

Here are some smart habits for saving, budgeting and growing your income. Wait before buying a newly released item and don't pay the premium price. Always try to pay for things with cash or debit not credit cards. Minimise credit card debt or any other debt if you have. Always track your expenses and try to cut down your unnecessary spends. Your savings should be at least 10% of your monthly income. Decide on your priorities while spending. Extra money doesn't mean buy more, but it gives you an option to save more.



save, spend, invest and feel in control.

Needs vs Luxury

Is it necessary to be a miser to create wealth? Being a miser is absolutely a bad trait in a person, but it can be a good quality as well, when you are financially literate and you do not want to waste your hard earned money on unnecessary luxuries. One must understand the difference between need and lavishness, till



AUTHOR IS A SENIOR JOURNALIST



Twinkle

PHOTO: KUMAR SHARAT, OP