

AUGUST 13-19, 2023

SUNDAY POST

HERE . NOW



INDEPENDENCE DAY SPECIAL

Paradox of Freedom



P 3,4
COVER
STORY



Cinematographer Satya Prakash from Balasore is currently one of the most sought-after names in the business after his critically acclaimed movie 'Bapa' made it to IFFI-2023. The ardent shutterbug, an alumnus of BPFTIO-Cuttack, hopes to work for shows on Discovery or National Geographic channel to satisfy his creative urge

A day to refresh

On holidays, I find pleasure in staying away from camera. Instead, I immerse myself in various creative activities such as editing, script-reading sessions, watching movies, or hanging out with friends

Shooting candid moments

I love seizing moments in my still images and then edit them to look more appealing. It's a creative outlet that allows me to see the world from a different perspective and further enhances my skills as a visual storyteller.



MADHUSMITA SAHU, OP

Anything from mom's kitchen

My go-to cuisine would have to be mom's cooked Bhata, Dali, Badi Chura, Tomato Poda, Saga, Bhendi Masala Bhaja, Alu Bharta, Chuna Macha Masala and Biryani with chicken gravy.



With family

Adventurous filmmaker

In both my professional as well as personal experiences as a filmmaker, I consider myself to be very daring. I've been to diverse locations to shoot for films and documentaries. I've always wanted to see the Aurora Borealis.

Family time

When I'm not working, I make time to see my loved ones. We enjoy engaging in a variety of activities together, like shopping or simply having meaningful conversations over meals



With friends

WhatsApp This Week

Only on Sunday POST!

Send in your most interesting WhatsApp messages and memes at: features.orissapost@gmail.com
And we will publish the best ones

THE BEST MEMES OF THIS ISSUE

- For every action, there is a corresponding over-reaction.
- I told my girlfriend to text me when she got home... she must be homeless.
- You are proof that evolution can go in reverse.
- Calling you an idiot would be an insult to all stupid people.

PRAISEWORTHY INITIATIVE

Sir, Celebrity fans, particularly those of movie stars, are infamous for their fanaticism and idolatry. Fan clubs are typically created to support the films of their heroes and to attend the first screenings of recent releases. The fact that fans of stars like Shah Rukh Khan, Akshay Kumar, and sports legend Mahendra Singh Dhoni have started directing their collective energy into having a constructive impact on society, though, is very remarkable. In the past, Mithun Chakraborty's supporters were also involved in charitable endeavours. These clubs, which go by the name Mithun's Friendship Bridge, can be found in West Bengal and a few other eastern regions, and they are frequently reported to participate in blood donation drives and work for the welfare of Thalassaemia patient. I hope that the fans of other actors will be motivated to contribute to society.

KISHORE SAHOO, NAYAGARH

LETTERS

A WORD FOR READERS

Sunday POST is serving a platter of delectable fare every week, or so we hope. We want readers to interact with us. Feel free to send in your opinions, queries, comments and contributions to features.orissapost@gmail.com
B-15, Industrial Estate, Rasulgarh, Bhubaneswar - 751010, Orissa. Phone (0674) 2549982, 2549948

INDEPENDENCE DAY SPECIAL

It is a collective responsibility to build a society where every individual can truly experience the essence of independence to achieve ideals that the forebears envisaged, says Odia film actress BM Baishali

Paradox of Freedom

MADHUSMITA SAHU, OP

As the sun goes down the horizon this August 15, 2023, Azadi Ka Amrit Mahotsav (AKAM), a grand nationwide event spanning two years celebrating the very essence of India, would come to an end. This will also mark the 77th anniversary of India's hard-fought independence from British colonial rule.

Launched March 12, 2021, the Mahotsav was not merely a series of events, but a reflection on the nation's journey over the past seven and a half decades. It celebrated the courage, sacrifice, and determination of the countless individuals who fought valiantly for India's freedom. The events organised and initiatives undertaken during this period aimed to educate, inspire, and unite the people of India.

Ahead of this year's Independence Day, **Sunday POST** caught up with some eminent people from different professions to get their takes on the Mahotsav and what freedom means to them at this time.

'Reality doesn't align with an India our ancestors envisioned for'

Author and National Award winning filmmaker **Biyot Projna Tripathy**, listing a few positives, said, "Over the span of these 75 years, we have constructed roads, expanded our railway networks and built more airports. There also has been a surge in technology and television usage. The country witnessed overall growth."



However, she went on to point out that there is an increase in the number of people living below the poverty line and that

the rate of crime has shot up.

The lawyer further said, "Besides, our nation is becoming increasingly unsafe for women, and lawlessness is on the rise. This reality does not align with the vision our ancestors had for an Independent India. The feeling of insecurity is growing, and the voices of the common people are diminishing. Contemplating this situation leaves me feeling powerless, as I'm unsure of what went wrong."

Delving deep, she added, "The entire country seems to have lost its orderliness. Agricultural land is diminishing as interest in cultivation wanes. Urbanisation is rampant, resulting in the disappearance of forests and wildlife and the shrinking of rivers. Public speeches are often marked by hostility, and even celebrations and protests have taken on a more unruly nature."

The prevailing atmosphere is far from positive, almost as if happiness has faded away. Mediocrity has replaced excellence as the new standard. Remarkably, even after 75 years of independence, we still struggle to manage our waste," laments the director of Coffe House.

"Nonetheless, there is still hope for our country. Recently, the youth have begun to think critically and voice their opinions fearlessly. May my country and its people endure and flourish in the long run," concludes Tripathy.

'It's crucial to develop the ability to relish the fruits of freedom'

Sharing her perspective, **Adyasha Das**, author and singer, says, "As we envision the future of India, we must also reflect on its past accomplishments. Celebration of AKAM which translates to the 'Nectar Festival of Freedom' has been designed especially for the younger generation. By incorporating this perspective, we commemorate

Independence Day to honour historical figures, various

rights and rituals, and diverse cultures. The significant value of this commemoration lies in its ability to acquaint the youth with India's journey to independence and the challenges faced by the freedom fighters and citizens."

She continued: "Many youths lack awareness of this history, but through this government-initiated programme, the historical narrative is introduced to provide them with essential knowledge. Recognizing that the youth constitute the nation's future, it becomes imperative for them to be well-versed in their roots as a point of reference for the times ahead."

Refusing to echo the sentiments of people who are not happy with the present scheme of things, Das added, "I hold the belief that our nation currently experiences the genuine liberty



envisioned by our ancestors. My viewpoint has consistently been optimistic, leading me to endorse embracing

the ideals and gifts bestowed upon us by our forefathers. It is crucial for us to develop the ability to fully relish this freedom."

The Associate Professor at the Indian Institute of Tourism and Travel Management signed off by saying, "In my opinion, I find myself residing in an improved India today, or I would even venture to say a better world, largely due to the educational heritage passed down to us."





'True freedom should be dynamic, alive, and intrinsic'

Famous bilingual poet **Durga Prasad Panda** said, "I find myself inclined to mourn more than celebrate when it comes to the AKAM. My perspective on this matter is grounded in my own reasons, which I'll candidly share."



Commenting on the present scenario, he maintained, "As a poet and critical thinker, I tend not to be swayed by government slogans, empty phrases, and symbolic gestures. The truth is that the general population isn't truly as liberated and autonomous as the narrative would suggest. Recent years have witnessed numerous horrifying incidents across the nation, and the official responses to these events have eroded people's trust in the fundamental mechanisms of our democracy."

Carrying on in the same vein, the accomplished poet said, "Authentic freedom should be dynamic, alive, and intrinsic—a reality that is experienced, not just a concept on paper. Unfortunately, those who express dissent through creative endeavours and those who raise uncomfortable questions are often labelled as anti-national. Consider the impact of the Amrit Mahotsav celebration on individuals like Omar Khalid and others who are imprisoned for expressing their opinions."

Far from being happy over the two-year celebration, Panda thundered, "The manner in which these official fes-

ivities are forcefully imposed on the populace raises suspicions about whether it might serve as a way to divert attention from pressing issues that truly matter, effectively glossing over the topics the government wishes to avoid discussing."

However, he clarified, it's not that there's an absence of freedom altogether.

Borrowing a concept from George Orwell, he concluded, "Rather, what we have is freedom transformed into a set of privileges accessible to only a select few, creating a scenario where some enjoy more freedom than others."

'Time for civil society to take the lead'

Prof Arun Kumar Nayak, former Principal of UN Autonomous College, Adaspur, says, commemorating the AKAM doesn't solely signify substantial accomplishments. Genuine jubilation emerges when every Indian's fundamental necessities are met. True liberation remains elusive if citizens lack the rights to voice opinions and ideas in a nation like India, adds Nayak.



"Upholding our constitution is essential, and it's time for civil society to take the lead. In my view, the celebration's value lies in achieving comprehensive well-being for all, fostering freedom of expression, and fortifying respect for our foundational principles," he says.

'Independence extends far beyond territorial autonomy'

Young Odia film actress **BM Baishali** says, "As we approach the closure of this momentous event August 15, it is imperative to reflect on the progress we have made as a nation.



Undoubtedly, India has come a long way since gaining independence. We have witnessed tremendous growth in various sectors, advancements in technology, and an overall improvement in the standard of living for many."

However, it would be remiss to ignore the stark realities that still plague the society, hindering the attainment of independence for all citizens in its truest sense, adds the Phalguna Chaitra actress.

Independence, to her, extends far beyond political or territorial autonomy, she asserts.

Her idea of freedom means embracing diversity and promoting inclusivity – irrespective of one's caste, religion, or regional origin. It means nurturing an environment where every citizen can confidently exercise their right to express opinions without fear of persecution or censorship. It encompasses the emancipation of every individual from the clutches of poverty, oppression, and basic deprivations. While some sections of society have indeed progressed, there remains a significant portion that continues to grapple with socio-economic inequalities, lacking access to education,

healthcare, and even essential amenities. It cannot be measured merely by the number of years that have passed since independence. The essence of freedom lies in upholding the principles of equality and social justice for a liberated India, elaborates Baishali.

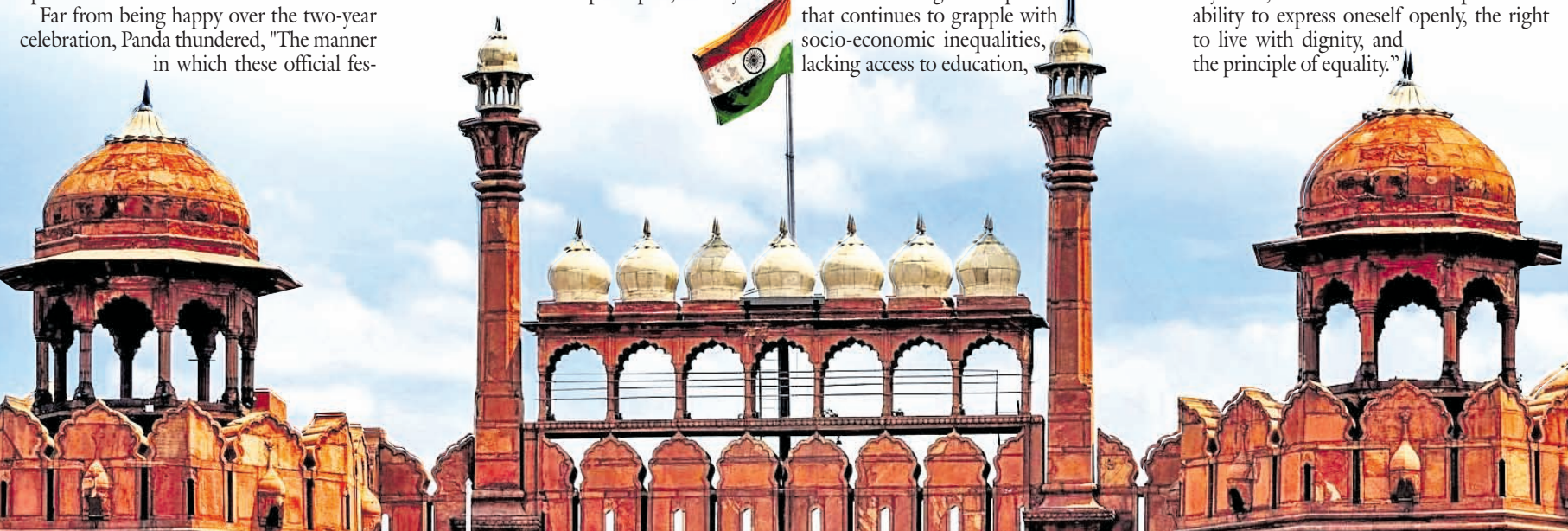
She ends with a note, "It is our collective responsibility to strive towards these goals and work towards building a society where every individual can truly experience the essence of freedom to achieve the ideals our forefathers envisioned."

'Real purpose behind Mahotsav remains puzzling'

Visual artist **Firdausi Tabassum** said, "The Government's touted AKAM appears to be nothing more than a propagandistic display. Throughout this celebration, we've observed acts of prejudice and violence targeting specific communities, appalling attacks on women, an unmanageable surge in prices, and the distressing grip of unemployment. The real purpose behind this AKAM remains puzzling, leaving us uncertain about its objectives and accomplishments."



An angry Firdausi further said, "Regrettably, the actions of the Government's agencies have tarnished our nation's reputation, and we find ourselves devoid of the genuine liberty envisioned by our predecessors. In my view, true freedom encompasses the ability to express oneself openly, the right to live with dignity, and the principle of equality."



SORDID SAGA OF Barbary lions

A large number of big cats of this species were ruthlessly hunted down for trophies. Besides, they were usually slain for big game and used in amphitheatres against gladiators all around the Roman Empire which ultimately resulted in their extinction



Barbary Lion in colosseum of Rome

OP DESK

Since the word 'king' is always associated with a lion, adjectives like majestic, lordly, and sovereign are the ones that best define the 'King of the Jungle.'

Apart from its traits, lion plays a crucial role in keeping a healthy balance of numbers among other animals, especially herbivores to maintain the food chain. So, lion conservation benefits not only wildlife but also those who depend on the environment for their livelihood.

Last week, people all over the world observed World Lion Day to draw attention to the issue. But few of us are aware that some lion subspecies have already vanished from the planet for a variety of reasons. One of them was the Barbary lion, the strongest in the big cat family.

With the Barbarys not in sight any more, **Sunday POST** shares some amazing information about the species that was the mightiest lion in the world.

Habitat

Barbary lions, as the name suggests, were seen in the Barbary Coast, the coastal regions of North Africa or Maghreb, stretching from Morocco in the west to Egypt in the east. They are also identified as Atlas lion, North African lion and Egyptian lion in the region. These were among the largest subspecies of lions in the world and renowned for their great size, strength, and weight of up to 500 pounds. Males of these magnificent beasts stood between 7.5 and 8.5 feet in length, while females were around 6.5 feet. The Barbary lion's maximal biting pressure was an astonishing 1000 PSI, more than 35% greater than that of modern lions. These lions

could also run at up to 50 mph thanks to their strong leg tendons and well-developed muscles.

Cause of extinction

The loss of this magnificent cat was mostly caused by human activity. Barbary lions were ruthlessly hunted for trophies, which ultimately resulted in their extinction. They were usually slain for big game and used in amphitheatres all around the Roman Empire. Towards the middle of the 20th century, it was hunted to extinction in the wild. It is thought that Algeria was home to the final known populations of these lions up until about 1900. Although history books claim that the last wild Barbary lion was killed in Morocco in 1925 by a French colonial hunter, a recent study suggests that they may have survived in the wilds of Algeria and Morocco for many years, possibly as late as 1950, hidden and secure from most human eyes.

Those final years

In their ancestral habitat, the Maghreb region, Barbary lions still roamed freely before the 19th century. By the 19th century, Turkish government's bounty programmes had significantly reduced the number of lions in western North Africa. Later, when France controlled Algeria, lion incentives continued, and many lions were killed between 1873 and 1903.

Lions initially survived better in Morocco because of the sultan's control, but after extensive persecution persisted in the 19th century, the animals were left alone in isolated locations of Morocco, Algeria, and Tunisia. In Tunisia, the last lion perished in 1911. Surprisingly, a 1925 aerial photo taken in Morocco on a Casablanca-Dakar flight is the last known instance of a Barbary lion roaming freely.

The last big cat of this species seen in the wild was a lioness that was slain many years later, in 1922, in Morocco's High Atlas mountains. However, isolated sightings up until the 1950s suggest



Last photo of a Barbary taken in 1925

that small communities had endured in Algeria and Morocco for years. The French-Algerian War in 1954, which decimated the woodlands north of Setif, is regarded to have been the cause of the Barbary lion's eventual demise.

Chances of reintroduction into the wild

Simon Black, a conservation scientist at University of Kent who worked extensively on the species, said, "Some existing large tracts of land in north Africa would be suitable for reintroduction, but considerable effort would be needed to restore sustainable levels of wild prey species (deer, boar, barbary sheep and gazelle), most of which are endangered species themselves."

Reintroduction is theoretically possible but would need a sensitive long-term plan and considerable prior political and community support.

Reintroduction of a predator like lions would have to be part of purposeful, wider landscape restoration in the region, added Black while speaking to Down To Earth.

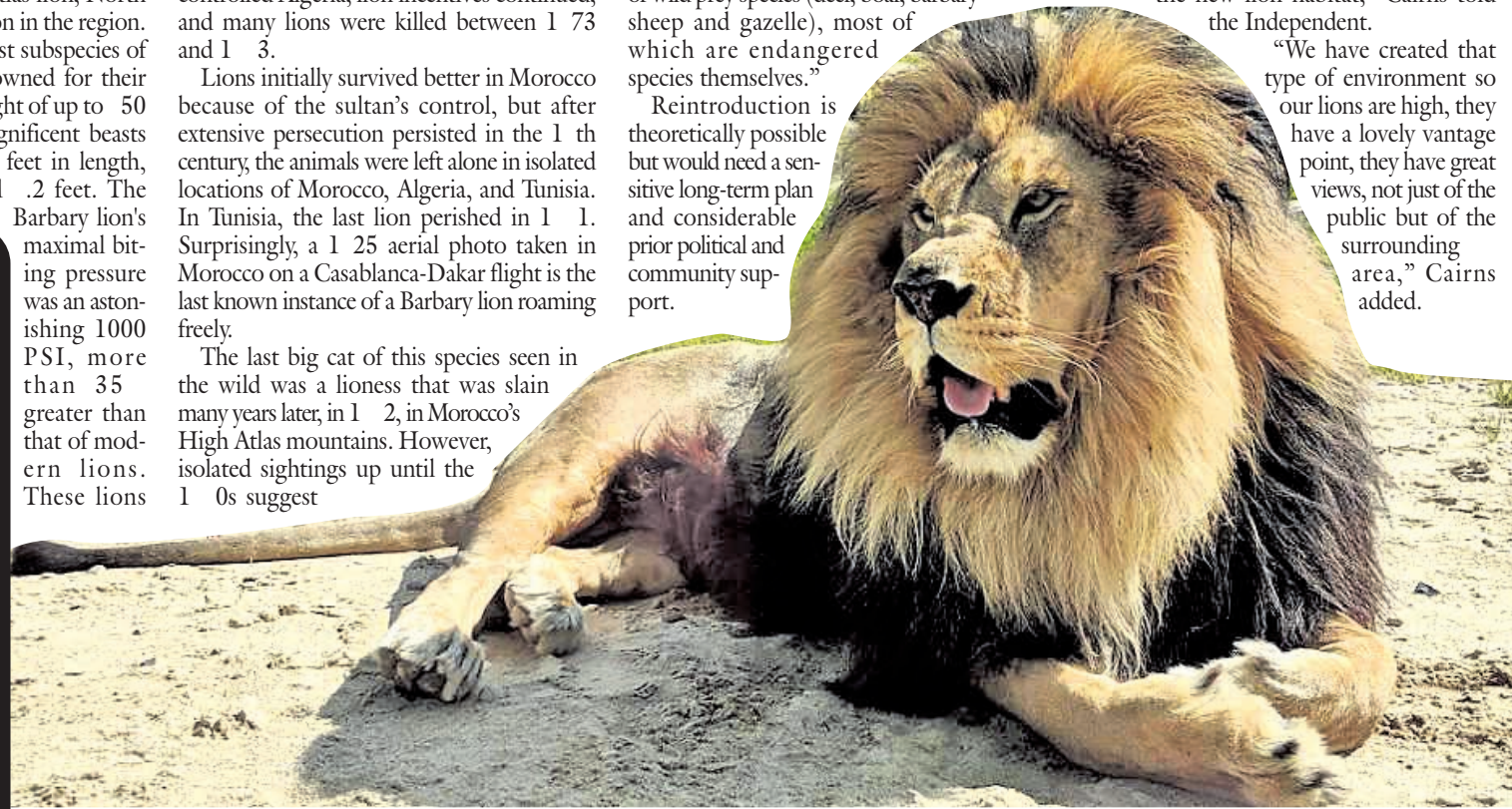
Glimmer of hope

Belfast Zoo, home to a pride of Barbary lions, last week has opened a new state-of-the-art enclosure for its residents, which are extinct in the wild and part of an international breeding programme. "Lion populations all over Africa are in trouble. We hope this new facility, this new habitat will be used for future breeding," said zoo manager Alyn Cairns.

Lara Clarke, senior lion keeper at the zoo, added: "Things don't look great for the Barbary lion. If we don't take action now and get the international breeding programme to work then these lions will be extinct within my lifetime."

Belfast Zoo's new Kingdom of the Barbary Lion facility was opened by Belfast Lord Mayor Ryan Murphy August 7. It is designed for the lions, with trees, ridges, rocks, caves, a viewing platform and climbing poles. "There is about twice as much floor space now in the new lion habitat," Cairns told the Independent.

"We have created that type of environment so our lions are high, they have a lovely vantage point, they have great views, not just of the public but of the surrounding area," Cairns added.



FUN FACTS

Some royal families of Morocco and other North African countries kept barbary lions as pets. They were occasionally given to these families as gifts or offered to them in place of taxes.

The strength and prowess of the Barbary lions were so renowned that the Romans employed them in battles against gladiators, showcasing their impressive power and ferocity.

Fan's proposal leaves Kartik speechless

Actor Kartik Aaryan was seen attending the premiere of *Satyaprem Ki Katha* at the Indian Film Festival of Melbourne where he was proposed by a fan.

Fans attending the event got the chance to ask questions and interact with him and capture memorable moments. The incident took place in the theatre, where the film was being screened. The fan said, "I might never get a chance to ask you this question ever again but 'will you marry me?'" The crowd started cheering and hooting as Kartik was left speechless.

A blushing Kartik then said, "Seedha aapne... Ek yahan prem katha pooch rabe hai, ek yahan shaadi ka proposal diya. Ho kya raha hai? Yahan swayamvar lag raha hai mera. Great welcome at Melbourne." The fan then asked for a hug, to which he said, "You can get a hug."

Kartik Aaryan shared his enthusiasm for being part of IFFM, stating, "I am truly thrilled to be a part of the Indian Film Festival of Melbourne. I'm overwhelmed with all this love and really means a lot that everyone is here. There's a feeling of togetherness and oneness here."

IAN S



Bong girl Rupsha eyes more films in Odisha

Talented actress

Rupsha

Mukhopadhyay who featured in popular Bengali movies such as *Ke Tumi Nandini*, *Jannat*, *Anannya Saradiya* and an Odia film *To Akhire Mu* (2010)

was recently in Bhubaneswar to shoot for upcoming Arindam-starrer *Ram*.

Excited at making a comeback after over a decade, Rupsha said she felt blessed to work again in an Odia movie and that too opposite a top star like Arindam.

"The makers wanted a Bengali heroine as the movie is slated for a Bengal release. I auditioned for the character and was roped in," revealed the actress.

Asked about working with director Ashok Pati, she said that many of her co-actors, who worked with him, appreciated

his work.

On male lead Arindam, who is also the producer of the movie, Rupsha said, "He is really accommodating. He has been a huge assistance during our script reading sessions because I don't speak Odia very well."

Rupsha claimed that since it was revealed that she was starring in an Odia film, she has received a tonne of support from her audience.

"I see both the industries as same and have no difference," she said sharing her experience of working in both Odia and Bengali movies.

The actor expressed her wish to appear in more Odia films in future.

PNN



When Nushratt fell headfirst on a floor

Actress Nushratt Bharuccha, who is gearing up for her upcoming release *Akelli*, recounted an unfortunate incident when she was left injured. It happened during the shoot

of an action packed escape scene in the film when she fell hard on the marble floor and felt as if she's going to have a head concussion.

The intensity of pain was such that she sat right on that spot holding her head, crying for almost half an hour. After getting examined by a doctor, Nushratt was advised to take rest for a couple of days after which she resumed the shoot.

Recalling what exactly happened, Nushratt said: "We were shooting for the scene where I try to escape from captivity from ISIS. I fell and hit the marble floor and the pain was so hard that I really thought that I've got a concussion and something has been damaged internally."

The actress shared that the impact was so bad that for a minute she thought she was going to die and it felt like her last moment.

Akelli, directed by Pranay Meshram, is an emotional thriller that relates the story of the fight for freedom of a young woman.

IAN S



ALIA EARNS PRAISES OF HOLLYWOOD DIRECTOR

As the Alia Bhatt and Gal Gadot starrer action spy thriller film *Heart of Stone* draws closer to its release date, director Tom Harper detailed both what the film is about as well as the characters of Alia Bhatt and Gal Gadot. Speaking of Alia, Harper went on to call her a formidable and intelligent talent with great charisma.

Heart of Stone marks the *Gangubai Kathiawadi* actress' debut in Hollywood. Regarding her acting, Tom Harper said "We were so excited that Alia was going to join us. She's huge in the Indian film industry, but this is her first Hollywood production and full English language film. She's a formidable talent, has great intelligence, and expert attention to detail as well as that amazing film star charisma".

Detailing *Heart of Stone*, Harper said, "When I first came on-board, two things really struck me about the project: firstly, it was an original movie in a genre where there are a lot of franchises that have been around for many years, and secondly it had a female lead. I thought that was really exciting." IAN S



INTERNATIONAL LEFTHANDERS DAY



LEFT IS RIGHT

as only 10 to 20 of the world's population is lefty. It's said that left-

of its mysteries still remain elusive. It's unknown why 10-12 of the population turns out to be left handed. This develops at around 1 months of age and is mostly influenced by genetic and environmental factors.



Throughout history, left handed people have been considered as negative, evil or unlucky without an iota of scientific evidence. One should not force a child to use the right hand, if the child prefers to use the left hand. There

is no observed link between being left-handed and a higher occurrence of cerebral vascular events such as strokes. Moreover, certain studies indicate that left-handed individuals might experience quicker recovery from strokes or injuries."

Asked if the lefthanders face any health issues for such a habit, she says, "They don't suffer from any major complications as such. Left-handed people might have a higher prevalence of mood and attention deficit hyperkinetic disorders. On the contrary, despite the prevailing cultural bias towards tools and equipment designed for right-handed individuals, left-handed people tend to display strong creativity and excel in intricate logical thinking."

Many prominent figures, including Nobel Prize laureates, authors, artists, actors, musicians, and mathematicians, have been known to be left-handed, ends Sathapathy.

Lefty celebs

- Naveen Patnaik
- Ratan Tata
- Amitabh Bachchan
- Abhishek Bachchan
- Rajinikanth
- Sonakshi Sinha
- Kapil Sharma
- Aditya Roy Kapur
- Karan Johar
- Sachin Tendulkar
- Irrfan Pathan
- Yuvraj Singh
- Ravindra Jadeja



DESPITE THE PREVALENT CULTURAL BIAS AGAINST LEFT-HANDED PEOPLE, THEY TEND TO DISPLAY STRONG CREATIVITY AND EXCEL IN INTRICATE LOGICAL THINKING, SAYS DR RAJALAXMI SATAPATHY, AN ASSOCIATE PROFESSOR OF NEUROLOGY AT KIIT UNIVERSITY

us to overlook alternative approaches. Even everyday tasks like writing and eating initially involved our left hand. Adapting to societal norms, like using the right hand in formal situations, is a peculiar journey. Nonetheless, our left-handed experiences often align with those of right-handed peers in terms of comfort and effort," he adds.

Sharing his experience, Sarthak continues: "My personal journey as a left-hander has been relatively smooth, though some issues have surfaced. Left-handed individuals are sometimes associated with unique talents, a notion I embrace. Embracing this aspect of myself, I'm grateful for my left-handedness, leveraging

strengths and acknowledging weaknesses in a right-hand-dominated society."

He signs off by saying, "Understanding the challenges left-handers face and making minor accommodations can bring significant comfort. I believe in the power of listening and adapting, whether it's allowing a left-handed person to use their preferred hand or recognising their distinct qualities. The successes of prominent left-handed figures, from politicians to celebrities, are inspiring."

Alisha Pattojoshi, another lefthander

who is pursuing her BBA from DSBM, expresses, "I've been a lefty since I was a child. My family was startled to see me holding a chalk in my left hand and writing during 'khadi chhuan'. I am not disheartened rather, I am glad and proud to be a lefty,



MADHUSMITA SAHU, OP

"Left se mat khao!" ("Don't eat with your left hand!")

"Left se mat likho!" ("Don't write with your left hand!")

Many of us have been subjected to these reprimands as kids. Some of us have grown to be left-handed despite the reprimands.

In a predominantly right-handed world, as per several reports, approximately 10 of the world's population is known to be left-handed. To celebrate this unique ability of humanity every year August 13 is celebrated as International Lefthanders Day. On this day, awareness is raised for the minority of children who are left-handed and their special needs. Just like the two sides of a coin, being a left-handed person comes with advantages and disadvantages of its own. This day is dedicated to acknowledging the challenges and triumphs of those who prefer their left hand for tasks ranging from writing to sports. As we embrace diversity and inclusivity, Lefthanders Day serves as a reminder that our differences should be celebrated and cherished.

Sunday POST had a chat with a couple of lefties and a neurosurgeon on the misconceptions surrounding lefties and the importance of fostering an environment that supports their needs and preferences.

Left-handed **Sarthak Samal**, a B.Tech undergrad from Indira Gandhi Institute of Technology Sarang, says, "Our uniqueness is like a badge setting us apart, more so, when we go against the grain in a right-handed world. Whether it's writing, eating, or other actions, the reactions we elicit are often memorable, especially in new environments."

Sarthak shares that navigating life as a lefty has its challenges.

"Many skills and norms are designed for the right-handed majority, sometimes leading

handed people have a faster link between both hemispheres of the brain, which leads to faster information processing. I believe that a lefty's functioning system is identical to that of a righty."

Explaining the issues faced by most of the lefties, Alisha adds, "I instinctively extend my left hand to receive 'prasad' or money, at events such as religious rituals or other occasions. People occasionally express their annoyance with my involuntary use of my left hand. However, I am fortunate to have the support of my family and friends in such situations. They never mock me instead, they encourage me to teach them left-handed writing, which I gladly do."

She concludes by saying, "Misconceptions about left-handed individuals persist in our society, often leading to the underestimation of their unique experiences. Lefties have long navigated a world designed predominantly for right-handed people, facing challenges from smudged ink to awkwardly arranged tools. It's crucial to debunk these misconceptions and create an inclusive environment that acknowledges and caters to their needs."

Debunking myths associated with left-handed individuals, **Dr Rajalaxmi Satapathy**, Associate Professor of Neurology at KIIT University, shares, "The human brain has always fascinated us, yet many



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PHOTO: KUMAR SHARAT, OP